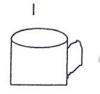
LEYEL I: MAICHING EXPERIENCE		LEVEL II: ANALYSING EXPERIE	INCE
The request is related directly to the material in front of the child.		The child is asked to attend to specific aspects of the material.	
Answers are usually obvious and shor			and the same same same same same same same sam
Allswers are usually borlous and shor		Things to talk about	Questions to ask
This are to the about	Quartians to sale	a. Objects Functions	
Things to talk about	Questions to ask	a. Objects runctions	What is for?
 Name objects, matching. 	What's this?		Find something to cut
	Find one like this.		with.
		Locations	Where is it?
b. Label objects by sight, sound,	What did you hear/touch	Descriptions	How does it feel?
	/smcll?	Decapació	non down treet:
touch	/SHCII:	1 p:m	
	222 1 222	b. Differences	
 Remember information 	What did you see?	eg. This bike is big, but this one is little	Find one that's different.
		c. Categories	
		eg. Foods, transport, furniture	Find all the pieces of furniture
		og. 1000, amsport, raintae	Tell me 3 foods.
			Tell me 3 foods.
			rest of Toron
		d. Describing Objects	Find me one that's
			and .
			Eg. Find me one that is big an
			you can ride it.
		C	•
		Scenes	What is happening?
		200 200 20 200 200 200	
		e. Remembering information	Who was there?
		eg. In the news you told me your	What happened?
		friend's name was Tom.	Where were they?
		Licita o mario vino i om.	What things?
			what unigs !
1,0		10	
LEVEL III: ORGANISING EXPERI	ENCE	LEVEL IV: REASONING ABOUT	EXPERIENCE
The child needs to attend more closely		The child is required to reason, prediction	
			ct, justify and provide solutions
instructions and pay less attention to the	ne obvious aspects of the	related to the material/topic.	
material.		2000000 00 00 00 00 00	
		Things to talk about	Questions to ask
Things to talk about	Questions to ask		
		a. Predicting	Where will ?
2 Company of minute	What will happen need?	1	
Sequences of events	What will happen next?	i.e. I think it will because	What would happen
eg. How to make a drink or complete			if?
a craft activity.			
b. Giving directions	Tell me how to?	b. Justifying	Why will?
2. Civing anodors	Dothen	i.e. He is going to	Why do you think that?
	uai		Wily do you tillik tilat:
	522 P21	because	
 Talk about things that are not 	Find something that's not a		
eg. This one's not for eating with.	?		
5	Find something that can't	c. Identifying causes	What could you do?
	i na somaning min can t		What do we need?
		e.g. That happened because	What do we recu:
	w 10.1		
d. Similarities	Find 2 the same.		
eg. Knife and scissors are for cutting.		d. Giving explanations	How are they the same?
-		and are the same	accomplates according to the second
e. Model role playing.	What could he say?	because	How are they different?
Pretend to be different characters in play,			Why is?
			Tilly is:
in stories, with puppets.			
	an in a triange		
 Model stories from books, 	Tell this story.		
magazines, pictures, drawings,			









What is this?

Find one like this.

Say "This is a tea cup".

What do you do with this?

You drink from a

Find a cup that is big and blue.

Find one that is different.

Tell me how to use this.

Find a cup that is the same.

Find things that are not cups.

Tell me something that holds water but is not a cup.

If it didn't have a handle would it still be a cup - why?

Why is this called

a tea cup?

What could you use if you didn't have a cup.

MATCHING EXPERIENCE ANALYSING EXPERIENCE

ORGANISING EXPERIENCE

REASONING ABOUT

EXPERIENCES

Balance

It is important to keep a balance between the input you give, and the questions you ask.

The child is like a language sponge. We don't uild skills by trying to squeeze things out. We build skills by getting things to soak in."

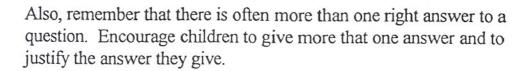
(Weiner, 1988;47, cited by M. Reynolds 1991)



MAKING IT EASIER

If a question is too difficult for a child, you can try:

- repeating it
- · rewording it
- giving a hint
- modelling an answer
- focussing the child's attention on the relevant information
- ♦ give a choice is it _____ or ___?
- relate the question to something the child knows
- give part of the answer by starting the sentence for the child eg This one is big, but this one is



Praise children for trying, for listening and for thinking.





POINTS TO REMEMBER

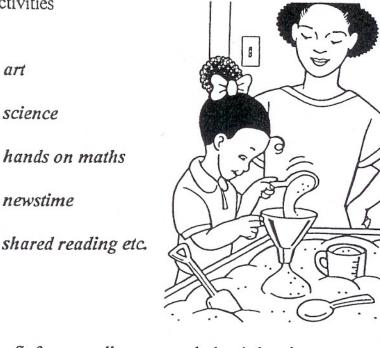
Blank activities and goals lend themselves to many types of classroom activities

art

science

newstime

hands on maths



Many children benefit from small group work that is hands on. It is often more beneficial to have groups of 4-5 children, who are actually engaged in an activity, rather than them observing someone else do the activity. In this way, Blank questions can be related to what the child is doing. Of course, this is not always possible and a shared book activity can occur with a whole class.

Become familiar with ways to make questions easier. If a child responds incorrectly or doesn't respond at all, simplify the question rather than going to another child for the

The child is asked to attend to specific aspects of the material.

Questions to ask:

Find one that can (Function)

LEVEL 11: Analysing Experience

- What do you do with this?
 Where is it? (Location)
- What is happening? (Describing a scene)
 Find me one that is and (Attending to two characteristics e.g. find r
- one that is big and you can ride on it)

 o Find one that is different. (Identifying differences)

Name something that is a (Giving an example within a category e.g. anima

LEVEL 111: Organising Experience

The child needs to attend more closely to the language of the instruction and pay less attention to the obvious aspects of the material.

Questions to ask:

- Find one to use with this. (Using verbal and visual knowledge)
- Tell me how to (Giving directions on how to make/do something)
- Do then (Following a set of directions)
- Make these pictures into a story (Arranging pictures in a sequence)
- What (same thing) happened to all of these. (Formulating a generalisation about a set of events)
- Find two the same (Identifying similarities)
- What happened to all of these?
- Find something that's not a (Exclusion e.g. something that's not for eating with, something that's not an animal etc.)
- Find something that can't (eg. can't jump, can't talk etc.)
- What is a? (Defining words)
- What could he say? (Role playing i.e. pretending to be different characters in a story)
- Tell this story. (Model stories from books, magazines, pictures)

LEVEL 1V: Reasoning about experiences

The child is required to reason, predict, justify and provide solutions related to the material / topic.

Questions to ask:

- What might happen next? (Predicting)
- Where will?
- What would happen if?
- Why will? (Justifying e.g. He is going to because)
- Why do you think that?
- Why wouldn't it?
- What made it happen? (Identifying causes e.g. that happened because ...
- What could you do? (Formulating a solution)
- What could we use? (Selecting a means to a goal)
- Why should we use that? (Explaining a means to a goal)
- How can we tell? (Explanation)
- Why can't we?
- How are they the same? (Explaining same and different concepts e.g. ... and are the same because)